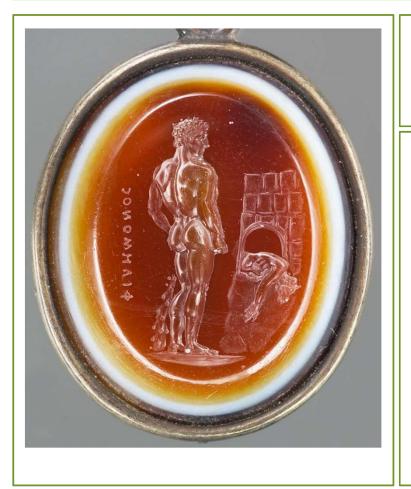
## 2.1 CULTURAL ENCOUNTERS – GREECE AND ROME Classics EPQ @



Type: carved gemstone (sardonyx) cast into a modern pendant) Findspot: unknown Chronology: Augustan age

Actual location: Kunsthistorisches Museum Wien. Inventory nr. Antikensammlung, IXa 69. Weblink: <a href="http://www.khm.at/de/object/f3c2509d99/">www.khm.at/de/object/f3c2509d99/</a>

The gem shows Theseus, naked as a hero, portrayed from the back while holding his club and looking at the dead body of the Minotaur leaning outside the entrance of the maze.

## **MY RESEARCH**

Why is Theseus represented naked? What was the legend of Theseus and the Minotaur? What can ancient Greek and Roman representations of heroes reveal about contemporary notions about power and identity? How far were images of Greek myths re-semanticised in the Roman period?